

10-19-2006

# Marinello One Acts: Ludlow Fair by Lanford Wilson; Train Story by Adam Rapp.

Lanford Wilson

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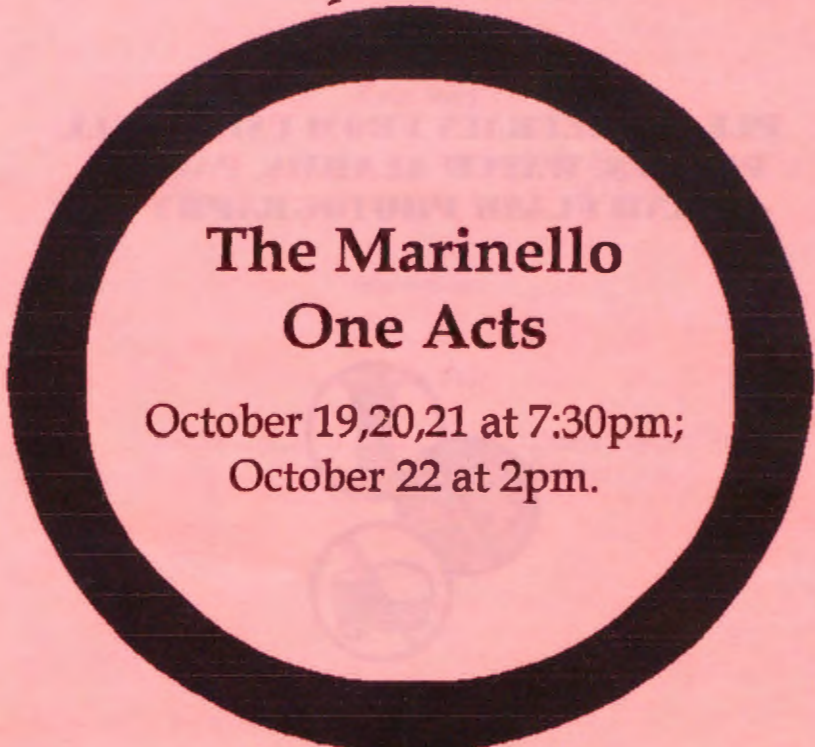
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Department of Communication & Theatre Arts  
presents



# The Marinello One Acts

October 19,20,21 at 7:30pm;  
October 22 at 2pm.

**Ludlow Fair**  
by Lanford Wilson  
directed by Michael Simons

**Train Story**  
by Adam Rapp  
directed by Natalie Wilson



Two Plays about Women...

...men are also invited!

## Cast & Shows in Order of Appearance

### *Train Story*

Woman.....Katie Siminera  
Girl.....Georgia Michaels

### Intermission

### *Ludlow Fair*

Rachel.....Emma Taylor  
Agnes.....Bridget Carey

As a courtesy to the performers  
and those around you:

**PLEASE REFRAIN FROM USING CELL  
PHONES, WATCH ALARMS, PAGERS,  
AND FLASH PHOTOGRAPHY**



**PLEASE** note the **Emergency Exits** marked in Marinello Auditorium. Should an emergency occur, please **WALK** in an orderly fashion to the exit nearest you.

## *Train Story* – Director Notes

I chose *Train Story* because I feel the themes of isolation and yearning for connection, if only for a moment, with another human being is very pertinent to modern society. I feel that now, more than ever, we need to take the time and examine our relationships and explore the potential for connection. It seems as if society has taken a sharp turn toward isolationism, with its fast-paced, internet-capable, 24-hour, yes-we-deliver kind of attitude. In this time when we are all scared, when we all want to hide away in our own protected bubble, I feel it is absolutely essential to do things or talk to people that one normally wouldn't. To allow one's self to be open to new ideas and personalities, even if they are challenging to our own. I feel that theater, the theater that I want to be a part of, should serve as a vehicle for this. The playwright, Adam Rapp, spins a story that unapologetically human. His amazing talent for the written word revived my love and admiration for what theater can accomplish. For that, I thank him for giving his inspiration as well as his words so we might better understand each other. I would also like to thank my actors (who are incredibly brave), my assistant director (who is incredibly inspirational) and my design team (who are incredibly creative) for all the hard work and dedication to this show. Thank you to my professors Keith Nagy, Karen Gygli, and Martin Friedman who have shaped who I am in the theater. Thank you to my friends and family for helping shape who I am in life. I hope you all enjoy the show.

Natalie Wilson

## *Train Story* – Meet the Cast

**Katie Seminara (Woman):** Katie is a senior, Communications major and English minor. This is her third appearance on a JCU stage. She has performed in the one act, *The Bear*, and was in *All My Sons* last spring. Katie is also the Features Editor of the award winning Carroll News (read it on Thursday's) and she is a member of Lambda Pi Eta. In her spare time Katie enjoys playing the piano, watching movies, and spending time with her roommates and friends. She would like to thank her parents for always being supportive and not getting upset with her for using foul language in this play.

**Georgia Michals (Girl):** Georgia is currently a sophomore at John Carroll University, in her first production. Other credits include: Helen Keller in *The Miracle Worker*, and various parts in *Fiddler on the Roof*. She would like to thank her family for being her best friends, and her directors, along with Katie.

## Production Staff

Directors .....	Natalie Wilson Michael Simons
Assistant Director .....	David Ratner
Stage Manager .....	Nicci Miller
Light Designer .....	Lauren Calevich
Sound Designer .....	Eric Simna
House Managers .....	Diana Munz
Light Board Operators .....	Jeff Knipper Chris Doran
Sound Board Operator .....	Tim Reigrut
PR Manger .....	Matthew McGrath
Running Crew .....	Sarah Levicky Adam Pancoe Robert Convepcion
Stage Crew .....	Arthur Funni Lauren Calevich Eric Simna Hallie Peck Chris Clift Callie Disabhed Matt Thi Laura Pinter Aileen Heiman Matt Carhart

## Marinello One Acts – Production Staff

**Natalie Wilson (Director):** Natalie Wilson is a senior (one more time) Communications Major here at good ol' JCU. This is her second directing endeavor, and her last ever show at John Carroll. Her past directing credits include last year's raucous comedy *Words, Words, Words* as well as assistant directing for *Murder on Sesame Street*. A veteran (with the battle scars to prove it) of the John Carroll stage, Natalie has also worked behind the scenes as stage manager, lighting designer and set builder for many a show in these past four years. And it doesn't stop there, folks, Natalie has been known to appear on stage when the fancy strikes her. This show is very near and dear to her heart and she sincerely thanks everyone in the cast and crew for showing such great devotion to the realization of her vision. Thank all of you for coming tonight. Czech is totally do-able... Noh Czech is even better

**Michael Simons (Director):** Michael J. Simons is making his JCU directorial debut with his second Lanford Wilson play; having directed *The Fifth of July* in Graduate School. Recent directing credits include *The Diary of Anne Frank*, *To Kill a Mockingbird*, and *The Nerd* for the JCC Playmakers Youth Theatre. He is currently directing the world premiere of the comedy *Cinderella's Chuppah* which plays the first two weekends of November with Playmakers. Other favorite directing projects include *The Voice of the Prairie*, *No Exit*, and Ibsen's *Ghosts*. Originally from Wisconsin, Michael holds his B.A. in Theatre from Viterbo College in La Crosse, WI, and earned his M.F.A. in Directing and Scene Design from Western Illinois University.

**Nicci Miller (Stage Manager):** Nicci is a freshman who has a passion for the theatre and is glad to be given a chance to be part of the John Carroll Theatre community. This is her first time working with the group and she is very excited and hopes all will go well.

**Lauren Calevich (Lighting Designer):** Lauren is a senior Communications major here at John Carroll University. She is glad to be working hard on this year and she is excited to continue working with the theatre in the future. She has stage managed a number of shows here at JCU and has also stage managed a show at Lakeland Community College. She would like to thank all her friends and especially the Communications Department for giving her these amazing opportunities

**Eric Simna (Sound Designer):** Eric is making his fourth appearance as sound designer of the JCU One Acts. Only a junior he is excited to still have many more shows to work at JCU. Some recent credits of his include *Gigi* (Cassidy Theatre), *Sunday in the Park with George* (Lakeland Theatre), *All My Sons* (John Carroll University), and *The Mystery of Edwin Drood* (JCU). He has also aided in sound design for the current running of *Pride and Prejudice* at Lakeland Theatre which is going on now! He would like to thank Natalie and Michael for making this round of One Acts so stress-less.

## *Ludlow Fair* – Directors Notes

Excerpt from *A Shropshire Lad* by A.E. Housman

“Oh I have been to Ludlow fair  
And left my necktie God knows where,  
And carried half-way home, or near,  
Pints and quarts of Ludlow beer:  
Then the world seemed none so bad,  
And I myself a sterling lad;  
And down in lovely muck I’ve lain,  
Happy till I woke again.  
Then I saw the morning sky:  
Heigho, the tale was all a lie;  
The world, it was the old world yet,  
I was I, my things were wet,  
And nothing now remained to do  
But begin the game anew.”

We all too often live our lives looking back to the past or forward to the future, but perhaps we should look to the now and “begin the game anew” and live in the present.

## *Ludlow Fair* – Meet the Cast

**Emma Taylor (Rachel):** Emma Taylor is a freshman and she is thrilled that her first role on the JCU stage is playing Rachel in *Ludlow Fair*. She was very active in theatre in high school and hopes to continue that tradition here. She would like to thank her family and friends and everyone who has supported her. (Especially those driving two hours to see the show!) Emma would also like to offer some advice to her fellow crazies out there: pouring nail polish into dictionaries is the only accepted form of therapy. Enjoy the show!

**Bridget Carey (Agnes):** Bridget is a freshman this year and is exhilarated to be partaking in her first show at John Carroll. She is grateful to be given the chance to show off her love of the theatre (and hopefully her talents as well!) Other pas credits include Meet Me In St. Louis and Peter Pan.



JOHN CARROLL UNIVERSITY  
DEPARTMENT OF COMMUNICATION AND THEATRE ARTS  
PRESENTS:

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BY GARSON KANIN

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