The Red Balloon; Words, Words, Words; The Actor's Nightmare

Damian Trasler

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Marinello One Acts
March 18, 19, 20 at 7:30
21, 2010 at 2pm

The Red Balloon
By: Damian Trasler
Directed by: Ali Karolczak

Words, Words, Words
By: David Ives
Directed by: Wes Roj

The Actor's Nightmare
By: Christopher Durang
Directed by: Martin Friedman
The Marinello Little Theater Presents:

The Red Balloon
By: Damian Trasler
Directed By: Ali Karolczak

Words, Words, Words
By: David Ives
Directed By: Wesley Roj

15 Minute Intermission

The Actor’s Nightmare
By: Christopher Durang
Directed By: Dr. Martin Friedman
As a courtesy to the performers and those around you:

PLEASE REFRAIN FROM USING CELL PHONES, WATCH ALARMS, PAGERS AND FLASH PHOTOGRAPHY.

PLEASE note the emergency EXITS marked in Marinello Theatre. Should an emergency occur, please WALK in an orderly fashion to the exit nearest to you.
network and GTV network. Rob also provides weekday weather reports on WJCU 88.7FM. This is his second time in the One Acts having been in the fall 2009 productions of Bluejay and Say Goodnight, Gracie.

Rita Pansky is a sophomore at John Carroll. She is a psychology major and The Red Balloon is her first performance here at John Carroll.
Red Balloon

By: Damian Trasler
Directed by: Ali Karolczak

Cast:

Girl ......................... Alexa Schuele
Man ......................... Rob Duns
Woman ...................... Rita Pansky

Meet the Cast:

Alexa Schuele is a current junior here at Carroll. She is a communications major, but is a bit unsure of her calling in life. The Red Balloon is the second production at Carroll she has been a part of, and she has had so much fun. Thank you to all who are involved – especially the audience!

Rob Duns is a communications management graduate student at John Carroll. He is also earning a degree in broadcast meteorology from Mississippi State University. Rob has a background in TV and radio having been on the Weather Channel, OSTN
Words, Words, Words
By: David Ives
Directed By: Wesley Roj

Cast:
Milton ............ Tony Kullman
Kafka ............ Shannon Carroll
Swifty ........... Robert Koenig

Meet the Cast:

Tony Kullman is happy to be in his first Marinello One Act. He is proud to play a part that utilizes his monkey legs. "Bazooka!"

Shannon Carroll is very excited to participate in her third Marinello One Act. She was previously Death in The Cloak and Beth in Bluejay. She has enjoyed becoming a monkey for this play and would like to shout out to Mary who was also once Kafka.

Robert Koenig is only in this play because he enjoys eating bananas. This is also his first appearance in a real play. "Ping Drobba fff fff inglewarp carcinoma."
The Actor’s Nightmare
By: Christopher Durang
Directed By: Dr. Martin Friedman

Cast:
George Spelvin.............Brian Devers
Meg..........................Maggie McPhee
Sarah Siddons..............Caitrin Cardosi
Ellen Terry..................Sarah Stanley
Henry Irving...............Riley Smith

Meet the Cast:

Brian Devers is a sophomore at John Carroll University. He has no idea how he got here.

Maggie McPhee is a freshman and this is her second performance at John Carroll. She was previously seen in the fall One Act performances of Say Goodnight, Gracie and Bluejay.

Caitrin Cardosi is a sophomore communications major at John Carroll. She was in The Laramie Project
in the fall of 2008 and is excited to be making her first appearance on the Marinello stage.

Sarah Stanley, a sophomore sociology major, was in the fall 2008 production of The Laramie project. This is her first performance in Marinello.

Riley Smith is a sophomore and will play the roles of Henry Irving, Voice, and the executioner. He is very excited for his second performance on the Marinello stage and wishes to thank his family and friends for their support.
**Marinello Production Staff**

**Directors:**
- *Red Balloon*
  - Ali Karolczak
- *Words, Words, Words*
  - Wesley Roj
- *The Actor’s Nightmare*
  - Martin Friedman

**Lighting Designer**
- Amanda Papa

**Sound Designer**
- William Myers

**Production Stage Manager**
- Courtney Miller

**Stage Manager**
- Sara Abbott

**Light Board Operator**
- April Wetzel

**Sound Board Operator**
- Emily Miles

**PR Manager**
- Matt Smith

**House Manager**
- Anna Schade

**Box Office**
- Katie Ratajczak

**Running Crew**
- Megan Hallo
- Paige Papania
- Virginia Rivera
- Laura Sudo
- Drew Birsic
- Alex Egan
- Brendan Hancock
- Adam Miller
- Riley Rindo
- Luke Whitworth
Courtney Miller (Stage Manager) is a sophomore history major at John Carroll. This is her third time serving as stage manager for the One Acts and her fifth John Carroll Theatre production. She would like to thank her wonderful cast and crew for yet another enjoyable One Acts experience.

Sara Abbott (Stage Manager) is excited to be stage managing her first show at JCU where she is a freshman. She would like to wish the cast and crew the best of luck!

Amanda Papa (Lighting Designer) Amanda has been designing for a little over four years and is grateful to Keith for allowing her to do so again. Amanda would like to dedicate this show to her fabulous Murphy residents! Break a leg to the cast and crew!

William Meyers is a senior at John Carroll and will be graduating with a political science degree. He has helped out with lighting the One Acts in the past and is currently involved in sound production for films with a small video production business on the side. He is looking forward to graduation!
Production Staff:
Ali Karolczak (Director-The Red Balloon) is a junior Communications major. This is her first time directing and she is very grateful for the wonderful cast and crew she has gotten to work with.

Wesley Durham Roj (Director-Words, Words, Words) is happy to be directing at John Carroll, as he only lives a couple blocks away. He has a number of other directing credits, the most recent being Hun at Cleveland Public Theater, and enjoys writing and acting also. He enjoys Bluth Frozen Bananas.

Dr. Martin Friedman is an adjunct instructor in Theatre Arts and Communications at Lakeland Community College and at John Carroll University. His most recent directing and producing credits include Death of a Salesman, Sweeney Todd, and The Importance of Being Earnest. Dr. Friedman holds a BS degree in theatre education from Emerson College (Boston), an MA and a Ph.D. in theatre from the University of Michigan (Ann Arbor), and a certificate in non-profit management from Case Western Reserve University's Mandel School of Non-Profit Organizations.
Save the Date!

Household Tales
Kulas Auditorium
April 15, 16 and 22, 23, 24
JOHN CARROLL UNIVERSITY
TIM RUSSERT DEPARTMENT OF COMMUNICATION & THEATRE ARTS

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