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The Runner Stumbles

Milan Stitt

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JOHN CARROLL UNIVERSITY DEPARTMENT OF COMMUNICATIONS PRESENTS

THE RUNNER STUMBLES

A psychological courtroom drama of a priest accused of murdering a nun



Marinello Little Theatre
February 16, 17, 18, 23, 24, & 25 1995
8 p.m.

John Carroll University Department of Communications
presents

THE RUNNER STUMBLES

By Milan Stitt

Directed by:
Joseph M. Guay

February 16, 17, 18, 23, 24, 25, 1995
Marinello Little Theatre

Produced in conjunction with Dramatists Play Service, Inc.



THE CAST

Ed Armbruster (Prosecutor) is a sophomore majoring in communications. While growing up in Cleveland, Ed was involved in community theatre. Since coming to John Carroll, Ed performed in *The Day They Shot John Lennon* as the psychotic Gately. Ed wishes to thank "L.A. Law" for the great example of courtroom behaviors.

Bob Attenweiler (Fr. Rivard) is a sophomore English major who is making his JCU debut. Hailing from Mansfield, Ohio, he is trying to write "the great western novel" in his spare time. He would like to dedicate his performance to the memory of his father.

Rebecca Jean Biddiscombe (Erna Prindle) is a junior English major from Columbus who was last seen as Sara Tansey in *Playboy of the Western World*. Rebecca would like to dedicate her performance to Flopsy and Mopsy who will probably never see her in her glory, and to First in Flight for the love she'll never be without.

Christine Castro (Sister Rita) is a freshman communications major from Broadview Heights who has performed in several high school and community theatre plays and is making her JCU debut. She recently did PR for *The Day They Shot John Lennon*, and she also deejays at WUJC.

April DiFranco (Louise) is a junior English major from Chagrin Falls who teaches little girls art and studies Japanese in her spare time. Although she is making her JCU debut, April played Snug in *A Midsummer Night's Dream* and Hiccups in *Snow White and the 22 Dwarfs*, among other important roles.

Joseph Kilbane (Toby Felker) is a freshman returning to the Marinello Little Theatre, where he played the role of the fig-eating Mikey in *The Day They Shot John Lennon*. In his time off-stage and out of class, Joe works for Jim Beck constructing sets. He also plays in JCU's pep and jazz bands.

John Kovatch (Amos) is a junior English major who placed first in the OAC shreddin' tournament in the 160 pound division.

Neil P. Ryan (Monsignor Nicholson) is a junior English major from the suburbs of Chicago who played William Henry Blore in *Ten Little Indians*, and acted in both *Hold the Script* and *Don't Try This At Home*. Neil was assistant director for *The Wake of Jamey Foster* and helped coordinate JCU's Outta Hand Improv Troupe. He relies on Alexander Pope for inspiration: "Act well your part; there all the honor lies."

Anne Sertich (Mrs. Shandig) is a junior from Rochester Hills, Michigan who is currently studying political science, philosophy, and Croatian. She owes everything to Rooner, long rides, and concerts.

ALPHA PSI OMEGA*

Alpha Psi Omega is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States. The Mu Theta cast of Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in theatre.

SPECIAL THANKS

James F. Beck

Karen Gygli

Kathy Dolan

Jacqueline Schmidt

Nancy Kiefer

Mary Anne Flannery

Cleveland Playhouse

Brendan McKillip

The Carroll News

PRODUCTION STAFF

Director	Joseph M. Guay*
Assistant Director/Stage Manager	Melissa Tilk*
Scenic / Lighting Designer	James E. Parker*
Assistant Stage Manager	Jane Rich
Sound Designer / Operator	Samantha D'Angelo*
Light Board Operator	Tom Artale
Running Crew	Lynn Roessner, Arn Howald*
Construction Crew	James F. Beck*, Tom Artale Joseph Kilbane, Melissa Somrack
Publicity	Elizabeth McDonald
House Manager	Valerie Williams
Box Office	Neil P. Ryan* Gina Manfredi
Program	Joseph M. Guay*
Faculty Advisor	Karen L. Gygli*
Graphic Design	Brendan McKillip
Photography	Mike James

PRODUCTION STAFF

Joseph M. Guay (Director) is a senior who secretly wants to work in theatre for the rest of his life, but is currently a communications major. He was last seen as Christy Mahon in *Playboy of the Western World*, and also appeared on the JCU stage in *The Wake of Jamey Foster*, *Big River*, and *Ten Little Indians*. He would like to thank Dave and Tom for understanding.

Melissa A. Tilk (Assistant Director / Stage Manager) is a junior communications major who was last seen on stage with the Outta Hand Improv Troupe. She has worked on numerous productions at JCU and can also be seen in the *Carroll News* office.

Jane Rich (Assistant Stage Manager) is a freshman economics and communications major from Pittsburgh who is working on her first JCU theatre production. She has found the experience to be "interesting."

James E. Parker (Scenic/Lighting Designer) is a '93 grad and recipient of the Alpha Psi Omega Outstanding Achievement in Theatre award. He has numerous credits here at John Carroll including: directing *The Diviners*, lighting design for *The Nerd*, *On Tidy Endings*, *Ten Little Indians*, *Big River*, set and graphic design for *Speed-the-Plow*, and sound design for *The Wake of Jamey Foster* and *Playboy of the Western World*. He also designed lights and video production for *The Day They Shot John Lennon*.

We hope that you enjoyed **THE RUNNER STUMBLES**.
Don't miss the remainder of our exciting season.

THE DESTINY OF ME

directed by James F. Beck

Kulas Auditorium
March 24, 25, 31 and April 1
8 p.m.

J pick up pillow
before lance

~~200~~